



New Echoes in the Staircase

A Mural Residency Project

LGBTQ2S+ Mural Artist Call

Touchstones Nelson: Museum of Art and History, located in the heritage Post Office (and former City Hall) located at 502 Vernon Street in Nelson, BC, is hosting the third instalment of a mural residency program. *New Echoes in the Staircase* invites a Columbia Basin artist into one of the building's heritage staircases that was once used daily in earlier days, but is now a liminal space no longer seen by the public.

To invoke conversations about access, behind-the-scenes work, the potential history and power contained in a building, (mis)representation of queer voice in historical buildings/organizations, and many other important topics, the LGBTQ2S+ artist-in-residence will have access to a section of wall along the staircase to add to this critical conversation.

The project will include a studio tour and discussion (made available to the public via video), a workshop component, and a site-specific mural in the staircase. It will also support the work of local LGBTQ2S+ artists through an artist-in-residency program - connecting professional artists with the community at large in a unique environment. We will be able to increase our audience by developing a new exhibition space within a formally hidden heritage stairwell and ensure that all people feel invited and welcomed into the museum.

Touchstones Nelson Museum will be following the Work Safe BC guidelines for safe working environments as well as Interior Health COVID-19 health and safety protocols for the artist, staff, and volunteers.

The work will commence in September 2021 and be completed by Oct 14th, 2021 (at the latest).

The LGBTQ2S+ artist will be paid the industry-standard CARFAC-RAAV fee. The artist will be expected to conduct an artist talk at a scheduled opening/launch (likely to be filmed due to COVID-19).

Touchstones Nelson Museum will prepare the site, and all supplies will be provided by Touchstones Nelson Museum including ladders and any scaffolding needed.

The new deadline to apply is Thursday, October 14, 2021, with painting commencing as early as Tuesday, October 19.

Submission Requirements

Proposal / Project Description

A clear and concise description (400 words or less) of the proposed work, describing in detail the concept and focus of the proposed work and listing any specific requirements

Portfolio Images

5-10 digital images of previous work as JPG files or 5 minutes of video footage on a DVD or memory stick, if appropriate. If sending via email, please send low resolution images (less than 500kb) as attachments (i.e. not in the body of the email). All images must be numbered and labeled and accompanied by a corresponding image list (which includes title, date, medium and dimensions). Do not send original works of art.

Video: All digital work must be self-supporting. Submit only the material that demonstrates your artistic accomplishments related to the proposed project.

Please do not submit a website address or any other link in lieu of attaching digital files.

Artist Statement (500 words or less) describing the focus of your recent work and your objectives
or;

Curator Statement (500 words or less) describing the theme(s)

Biography (250 words or less)

Current CV (maximum two pages) summarizing relevant training, related teaching or employment experience, artistic accomplishments and public presentations of work. Also include mention of awards and scholarships, and a bibliography of reviews and articles. Be sure to include your name and contact information.

Please submit all text documents digitally in Word or PDF file format. Visual materials will only be returned if accompanied by a self-addressed envelope with sufficient postage affixed. Email submissions are preferred.