



New Echoes in the Staircase

A Mural Residency Project

Artist Call

Touchstones Nelson: Museum of Art and History, located in the heritage Post Office (and former City Hall) at 502 Vernon Street in Nelson, BC, is hosting the second instalment of a mural residency program. *New Echoes in the Staircase* invites a local (Nelson and Area) artist into one of the building's heritage staircases that was once used daily in earlier days, but is now a liminal space no longer seen by the public.

To invoke conversations about access, behind-the-scenes work, the potential history and power contained in a building, (mis)representation and voice in historical buildings/ organizations, and many other important topics, the artist-in-residence will have access to a section of wall along the staircase to add to this critical conversation.

The project will include an artist studio tour and discussion (made available to the public via video), a workshop component, and a site-specific mural in the staircase. It will also support the work of local artists through an artist-in-residency program - connecting professional artists with the community at large in a unique environment. We will be able to increase our audience by developing a new exhibition space within a formally hidden heritage stairwell and invite people in to the Museum who might not have been invited before.

Touchstones Nelson Museum will be following the Work Safe BC guidelines for safe working environments as well as Interior Health COVID-19 health and safety protocols for the artist, staff, and volunteers.

Deadline for applications is September 1, 2020. The work will commence on September 8, 2020 and be completed by Sept 25, 2020 (at the latest). The mural will remain for a minimum of 3 years and not more than 6.

The artist will be paid the industry standard CARFAC-RAAV fee. The artist will be expected to conduct an artist talk at a scheduled opening/launch. All supplies will be furnished by Touchstones Nelson Museum.

Proposal / Project Description

A clear and concise description (400 words or less) of the proposed work, describing in detail the concept and focus of the proposed work and listing any specific requirements

Portfolio Images

5-10 digital images of previous work as JPG files or 5 minutes of video footage on a DVD or memory stick, if appropriate. If sending via email, please send low resolution images (less than 500kb) as attachments (i.e. not in the body of the email). All images must be numbered and labeled and accompanied by a corresponding image list (which includes title, date, medium and dimensions). Do not send original works of art.

Video: All digital work must be self-supporting. Submit only the material that demonstrates your artistic accomplishments related to the proposed project.

Please do not submit a website address or any other link in lieu of attaching digital files.

Artist Statement (500 words or less) describing the focus of your recent work and your objectives

or;

Curator Statement (500 words or less) describing the theme(s)

Biography (250 words or less)

Current CV (maximum two pages) summarizing relevant training, related teaching or employment experience, artistic accomplishments and public presentations of work. Also include mention of awards and scholarships, and a bibliography of reviews and articles. Be sure to include your name and contact information.

Please submit all text documents digitally in Word or PDF file format. Visual materials will only be returned if accompanied by a self-addressed envelope with sufficient postage affixed. Email submissions are preferred.