

Call for Submissions

Touchstones Nelson: Museum of Art and History

Revised Feb. 10, 2015



About the Gallery

Touchstones Nelson is located in downtown Nelson, and houses two contemporary art galleries as a well as a permanent historical exhibit. Our galleries feature solo and group exhibitions by regional, national and international artists. We also host a range of outreach programs including artist talks, workshops, tours and openings. Our gallery programming aims to develop awareness and foster appreciation for visual arts practices and to bring awareness to the museum's wealth of archival and artifact material.

Submission Guidelines

Submissions should include:

1. **Proposal / Project Description**

A clear and concise description (500 words or less) of the proposed exhibition, describing in detail the concept and focus of the proposed exhibition and listing any specific requirements.

2. **Portfolio**

Images: 10-15 digital images of the work you are proposing to exhibit saved as PC compatible .jpg files on a CD, or 5 minutes of video footage on a DVD, if appropriate. If sending via email, please send low resolution images (less than 500kb) as attachments (i.e. not in the body of the email). All images must be numbered and labeled and accompanied by a corresponding image list (which includes title, date, medium and dimensions). Do not send original works of art.

Video: All digital work must be self-supporting. Submit only the material that demonstrates your artistic accomplishments related to the proposed project.

Please do not submit a website address or any other link in lieu of attaching digital files.

3. **Artists Statement** (500 words or less) describing the focus of your recent work and your objectives, **or:**

Curators Statement (500 words or less) describing the theme(s).

4. **Biography** (250 words or less)

5. **Current CV** (maximum two pages) summarizing relevant training, related teaching or employment experience, artistic accomplishments and public presentations of work. Also include mention of awards and scholarships, and a bibliography of reviews and articles. Be sure to include your name and contact information.

Please submit all text documents digitally in Word or PDF file format. Visual materials will only be returned if accompanied by a self-addressed envelope with sufficient postage affixed.

Deadline: A general call for submissions goes out at least once a year, typically in the spring. The deadline varies from year to year however, so please email us at the address below for this year's date. Proposals that are received after the deadline will not be considered for the following year's exhibition schedule, but will be acknowledged and included in the following year's review.

GENERAL INFORMATION

Hardcopies are not required! For submissions dropped off or sent via regular mail, please include digital copies of all images and documents.

Proposals should be for work that has not previously been shown within a 100km radius of Nelson.

If submitting a group proposal, include a C.V., artist's statement and bio for each artist; the portfolio and inventory list should contain the collaborative work produced by the group.

If you are proposing an exhibition for which the work has not yet been made and which will differ significantly from previous work, contact the Curator to discuss your project before submitting a proposal.

Artists and curators working in any medium or discipline are eligible to apply.

Touchstones Nelson looks at artistic vision and merit, relevance to our audiences, diversity, and new works when considering any proposal.

Touchstones Nelson staff will make every effort to acknowledge all submissions via email within (30) days, however, delays may sometimes occur.

Please review the submission guidelines carefully! Incomplete submissions will not be considered.

Proposals should be marked Attn. Curator, and may be submitted by e-mail to:

exhibitions@touchstonesnelson.ca

Or by post to:

Touchstones Nelson
502 Vernon Street, Nelson, BC V1L 4E7
Attn: Curators

Contact Rod Taylor or Jessica Demers, Curators at 250.352.9813 (ext. 266) if you have any questions.